

DURHAM CALEDONIAN SOCIETY REELING CHEAT SHEET

THE DASHING WHITE SERGEANT

Danced in groups of 3

1. Circle for 8, back for 8
2. Main dancer (person in the middle) sets and turns partner to their right
3. Main dancer sets and turns partner to their left
4. All figure of eight
5. Walk in, stamp x3, walk out, clap x3
6. One group pass over the other, lifting their arms and join a new set of 3

DUKE AND DUCHESS OF EDINBURGH

Danced in groups of 6

1. Both sexes hold hands in their lines, forward and stamp x3, back & clap x3
2. Everybody spins partners
3. Dancing couple walk round "bollards"
4. Girl with couple 2, boy with couple 3; right-hand teapot
5. Dancing couple pass back-to-back into a left-hand teapot
6. Dancing couple turn first corner, their partner, second corner, catch their partner and spin to own sides
7. Circle for 8 and back again

FOURSOME REEL

Danced with 2 pairs, girls on right (OPO PLOMP!)

1. Reel of 4 (large figure of 8 pattern), passing left shoulder to the same sex and right for opposite sex
2. Strathspey set 8 times to opposite
3. Reel of 4, strathspey set 8 times to partner
4. Reel of 4, strathspey set 8 times to opposite
5. Helicopter
6. Set (normal) 4 times to partners then Tulloch turn
7. Ladies in middle, set 4 times then Tulloch turn
8. Men in middle, set 4 times then stag dance
9. Partners repeat step 6

DUKE OF PERTH

Danced in groups of 6

1. Top couple spins for 8, then casts off on their own side
2. Dancing couple turn their partner with their left hand, first corner with their right, back to their partner, then second corner
3. Dancing couple sets and turns their first corner, then their second corner
4. Dancing couple figure of 8 with their corners and finish on the opposite sex' side

EIGHTSOME REEL

Danced in groups of 8

1. Circle for 8, back for 8
2. Teapot for 8 with girls' hands first, then back for 8 with boys' hands
3. Grand chain (start with left hand); Tulloch turn
4. Girl 1 in centre, circle for 8, back for 8
5. Girl sets and turns her partner, the man opposite and then they figure of 8
6. Repeat steps 4&5 with the man next to her partner and man opposite
7. Repeat steps 4&5 for girls 2,3&4 and boy 1,2,3&4
8. Repeat steps 1,2&3

INVERNESS COUNTRY DANCE

Danced in 2s; Aberdonian

1. No. 1s right-hand, then left-hand teapot with No. 2s
2. All hold partners' hands and walk down the room
3. No. 1s make an arch with their arms, No.2s walk through underneath
4. No.1s introduce to corners
5. No.1s set and spin their first corners, then second corners
6. Dancing couple moves into the middle with the lady facing down the line
7. Dancing couple sets twice and spins

MACHINE WITHOUT HORSES

Danced in groups of 6

1. Top couple set and cast off
2. Dancing couple right-hand teapot with couple 3
3. Dancing couple set and cast up to the top of the set
4. Dancing couple left-hand teapot with couple 2
5. Couples 1&2 hold hands, dancing couple leads both pairs down the set before they let go and return to the top; dancing couple now casts off 1 place
6. Couples 1&2 right hand to their partner, left to the same sex, right-hand to partner and left to same sex

HAMILTON HOUSE

Danced in groups of 6

1. Girl sets to boy 2 but spins boy 3
2. Boy sets to girl 2 but spins girl 3
3. Girl in-between couple 2, facing boy in-between couple 3 – all half set x2
4. Dancing couple spin onto the opposite sex's sides
5. All half set x2, dancing couple spin back onto correct sides
6. Circle for 8, back for 8

MAIRI'S WEDDING

Danced in groups of 6

1. Top couple spin for 8, cast off and then turn their partner to face their first corner
2. Dancing couple, leading with their right shoulder, walk in a clover pattern around corners
3. As the dancing couple walks around their corner, the corners swap position
4. Dancing girl does a figure of 8 with couple 2, dancing boy with couple 3
5. Circle for 8 and back again



THE REEL OF THE 51ST DIVISION

Can be danced in 2s or 6s

1. No.1s bump hips and cast off one pair
2. Gents introduce their partner to their 1st corner, then faces his 1st corner
3. Both set and turn corners
4. Dancing couple meet in the middle and spin to their 2nd corners
5. Both set and turn corners
6. Dancing couple meet and bounce again before spinning back to their own sides
7. Circle for 8, back for 8